

ST MARY'S, WELHAM GREEN

MUSIC





ALPHA

"Music is a powerful tool for personal development, social connection, and cultural understanding."

MUSIC

At St Mary's, we use the charanga™ scheme of work and resources to ensure we offer a relevant, broad, vibrant and ambitious music curriculum that will inspire and excite our pupils using a wide variety of topics and themes.

The learning within this Scheme is based on four areas:

-  Listening and Appraising
-  Musical Activities — creating and exploring
-  Singing
-  Playing Instruments and Performing

The Scheme is a spiral curriculum where the key musical skills and learning are repeated across the Units of Work. This repetition enables more secure, deeper learning and mastery of musical skills across a breadth of repertoire.

The interrelated dimensions of music are at the heart of all the learning activities. These are:

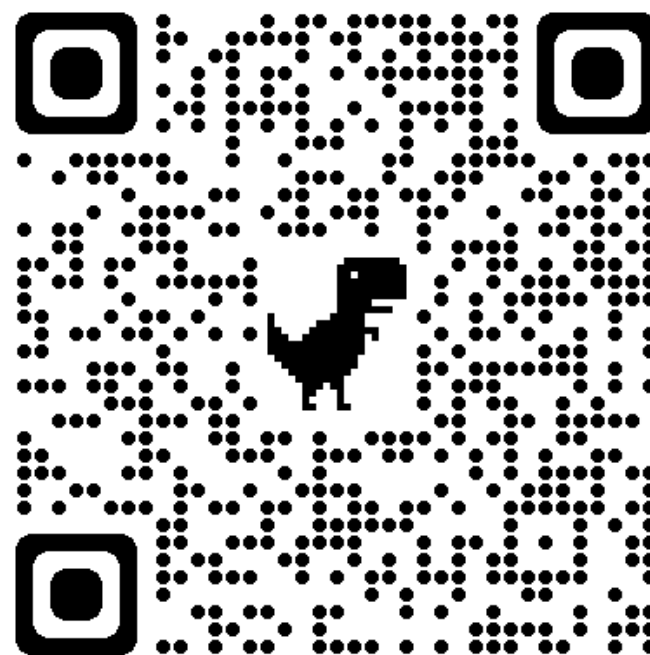
- Pulse – the regular heartbeat of the music; its steady beat
- Rhythm – long and short sounds or patterns that happen over the pulse
- Pitch – high and low sounds
- Dynamics – how loud or quiet the music is
- Tempo – the speed of the music; fast or slow or in between
- Timbre – all instruments, including voices, have a certain sound quality e.g., the trumpet has a very different sound quality to the violin
- Structure – music has a structure e.g., an introduction, verse and chorus ending
- Texture – layers of sound
- Notation – the link between sound and symbol

Extensive research has shown the undeniably positive impact that singing has on emotional, physical and mental well-being. This is why singing features so highly in our music curricula and on educational agendas globally – as well as simply being a great thing to do!

By providing songs from around the world and their cultural contexts, learners' music education experiences are enriched. Every student in our classrooms is a culture bearer, representative of a community. We encourage our teachers to use the rich resources charanga™ provides accordingly, offering a way for students to explore their identity.

Staff training for charanga™ last took place in May 2023.

SUBJECT OVERVIEW



Planning

The charanga™ Musical School Scheme supports our teachers with week-by-week lessons for each year group in the school, from ages 5–11. Everything is clearly and simply explained, and the planning support is extensive. Because the on-screen resources are so visual, supportive and everything is at the teacher's fingertips, each lesson is full of music and the children enjoy every moment.

Assessment

We've looked at all the great thinking that has been done on assessment and created an easy-to-use framework that's perfectly suited for both music specialists and non-musicians.

In essence, there are three aspects to the assessment:

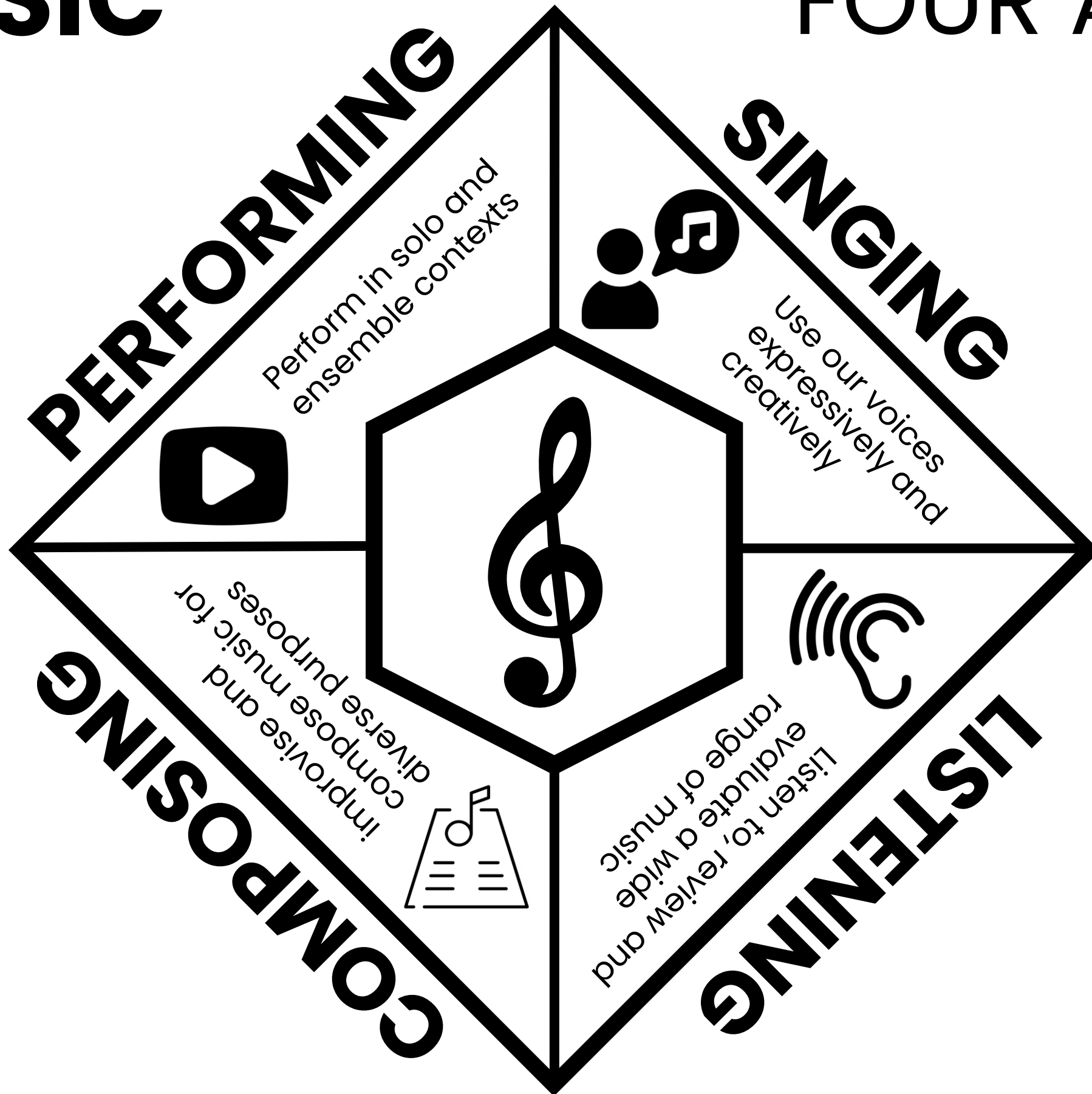
- Aged guidance with the expected musical learning against which to assess
- One-page lesson plans with the facility to formatively assess
- Digital evidence to help build a musical profile for classes and individuals

Further Opportunities

Our pupils sing regularly in Collective Worship, work towards performances in school productions, visits to Young Voices at the O2 and share with musical guests invited into school. In addition to this, we offer individualised music lessons in guitar, brass and piano.

🎵 MUSIC

FOUR AREAS





MUSIC

CURRICULUM OVERVIEW

	Autumn		Spring		Summer	
1	Hey You!	KS1 Christmas Production	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
2	Hands, Feet, Heart	KS1 Christmas Production	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
3	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
4	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
5	Djembe	Livin' On A Prayer	Make You Feel My Love	The Fresh Prince Of Bel-Air	Dancing In The Street	Reflect, Rewind and Replay
6	Happy	Classroom Jazz	A New Year Carol	You've Got A Friend	Year 6 Production and Leavers	

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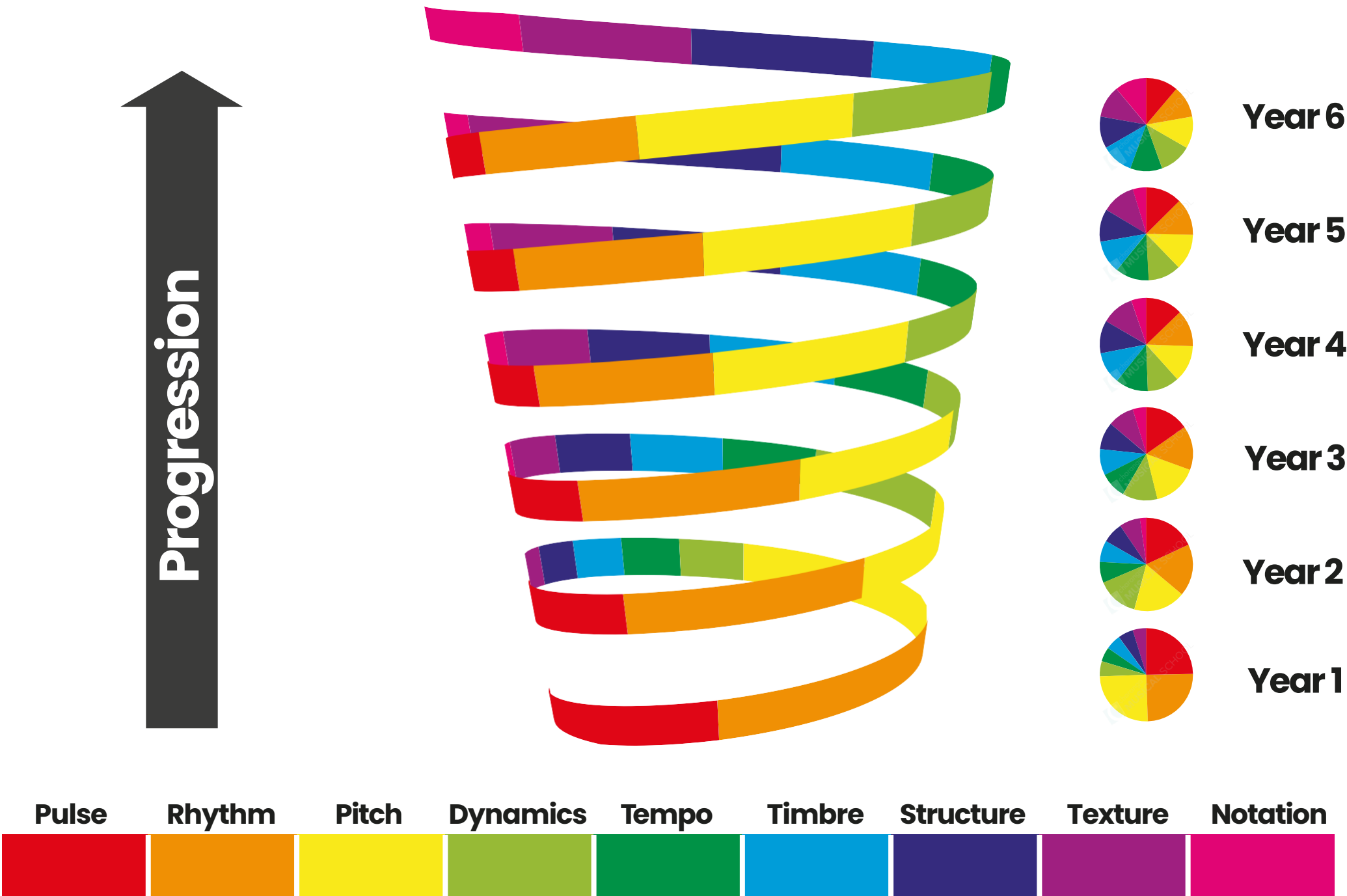
PROGRESSION

The Interrelated Dimensions of Music

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, we always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as we progress.

This represents our ever increasing spiral of musical learning.





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